

DESI DOMO

SAG-AFTRA

www.desidomo.com

216.536.0605

COMEDY

MAUDE NIGHT – Team <i>Choir</i>	Sketch Performer/Team Member	NYC/The UCB Theatre, Chelsea
MAD SHOW Reading – MAD Magazine/TV	Improv + Sketch Cast Member	NYC/Dir. Rich Talarico
MONSTERS EXIST – Sketch Show w/ UCB Run	Sketch Cast Member	NYC/The UCB Theatre, Dir. Cory Palmer
THE MIXTAPE ASP	Improv Cast Member	NYC/The UCB Theatre, Dir. Frank Hejl
ABC Casting Workshop – Select UCB Performers	Performer	NYC/ABC, Marci Phillips
INDIE IMPROV - Teams <i>Miles From Pete, Beef Child</i>	Improv Performer	NYC/Pit Loft, Reckless, Indie Showcases
THE HATS WE WEAR	Cast Member/Sketch Performer	NYC/The PIT Underground
INSTANT TEAMS – Team <i>Pizza Joe</i>	Improv Performer	NYC/Reckless Theatre
BLIND TIGER – Team <i>Jon</i>	Improv Performer	NYC/The Annoyance Theatre
LIVE READ FAMILY	Cast Member/Performer	NYC/Videology
NATIONAL COMEDY THEATRE	Improv/Cast Member	NYC/Dir. Gary Kramer
OOPS IMPROV TROUPE	Improv Cast Member	Davidson College/Dir. David Kerns

NEW MEDIA

PERIOD PIECE	Megyn Kelly	Liliana Tandon/Dir. Phebe Szatmari
ATTACK OF THE POD(CAST) PEOPLE *viral	Amy	Above Average Prod./Dir. Tim Bierbaum
JOINED AT THE NIP	Series Regular/Writer/Co-Creator	Twin Time Prod./ Dir. Tom Bean
HAMILTRUMP *viral	Melania Trump	El Triunfo/Rad Motel Sketch Comedy

FILM/TV

RICKI AND THE FLASH	Principal	TriStar Pictures/Dir. Jonathan Demme
THE CONJURING	Principal	New Line Cinema/Dir. James Wan
CREATIVE CONTROL	Principal	Ghost Robot/Dir. Benjamin Dickinson
ROMANCE IN THE DIGITAL AGE (Post-Production)	Lead	Glacier Road Productions/Dir. Jason Brescia
LEAH'S ONE STEP GUIDE TO FORGET EMILY*	Lead	T&A Productions/Dir. Nicolas Alvo
<i>*Selected for Cannes Film Festival Short Film Corner</i>		
BLOOD AND THUNDER	Lead	Independent/ Dir. Alex Fofonoff
A GOOD LIE	Lead	Stronegger Films/Dir. Christine Stronegger
REAL TALK	Series Regular	Tria Productions/ Dir. Sergio Baretto
MOSTLY HUMAN	Lead	NYU Tisch/Dir. Tony Scelsi

THEATRE (Select Leading Roles)

SCAPIN	Silvestre	OFF B'WAY/ Theatre Row/ Scott Ripley
EARLY WARNING SIGNS	Marly/Choreographer	The Little Theatre LA/ Aaron Garcia
THE MILFORD PROJECT	Frohman	Hollywood Fringe Festival/ Kevin Oeser
COMMUNICATING DOORS	Poopyay	Davidson College/ Dir. Steve Umberger
THE GHOST SONATA	The Mummy	Davidson College/ Dir. Stephen Foglia
NECESSARY TARGETS	Saeda	Davidson College/ Dir. Glynnis O'Donoghue
WOMEN BEWARE WOMEN	Bianca	Davidson College/ Dir. Mark Sutch
ANYTHING GOES	Erma	Davidson College/ Dir. Joe Gardner
THE SHAPE OF THINGS	Evelyn	Davidson College/ Dir. Glynnis O'Donoghue

EDUCATION/TRAINING

Acting	Davidson College: B.A. Drama, Master Classes: Royal Shakespeare Company, Actor's Gang Ensemble of LA, Tim Miller	
Improv & Sketch Comedy	<u>Accademia Dell'Arte—Tuscany, Italy</u> : Studied Commedia Dell'Arte with Luciano Brogi, Scott Ripley <u>Upright Citizen's Brigade Theatre</u> : Brandon Gardner, Betsy Stover, Kevin Hines, Ari Voukydis, Lydia Hensler, Gavin Speiller, Adam Conover, Damian Chadwick, Anthony Atamanuik, Ben Wietmarschen, Natasha Vaynblat, Patrick Noth, Frank Garcia Hejl, Eric Gersen <u>The Annoyance Theatre</u> : Matt Barats, Philip Markle, Michael Bertrando (+ internship at The Annoyance Theatre 2015) <u>Indie Practice Groups 2010-2017</u> : Brandon Scott Jones, Amey Goerlich, Jessica Morgan, Morgan Phillips, Christopher Scott	
Singing	5+ years Private Studio: Jacquelyn Culpepper/Melody Beaty	
Dance	<u>Jazz, Tap, Modern (2+ years)</u> : Steps on Broadway, and <u>Musical Theatre (4 years)</u> : Davidson Dance	

SKILLS/INTERESTS

Commedia dell'Arte, Advanced French, Beginner Italian, Read Music, Piano (Suzuki), Ukulele, Swimming, Golf, Tennis, Yoga, Writing, Passport, Driver's License, Dialects: British (RP, Estuary, Cockney), Scottish, Irish, US Southern, South African, Australian, Russian, French, +more.